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GLENDINING & Co.

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CATALOGUE OF

ENGLISH COINS

in Gold and Silver

also

a Collection of the

COINS OF IRELAND

DAY OF SALE

WEDNESDAY, 26th NOVEMBER, 1980

commencing at 1 p.m precisely

ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

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EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

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Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid **Price 25p**

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD.

SALE OF

ENGLISH AND IRISH COINS

HELD ON

WEDNESDAY NOVEMBER 26th, 1980

Lot	£	Lot	£	Lot	£	Lot	£
1	1,500	27	7,200	53	580	79	80
2	1,450	28	4,400	54	460	80	370
3	3,200	29	2,300	55	620	81	180
4	4,800	30	1,950	56	920	82	35
5	2,500	31	6,200	57	180	83	120
6	3,100	32	5,200	58	30	84	130
7	580	33	2,100	59	270	85	120
8	1,700	34	11,500	60	30	86	85
9	1,750	35	7,800	61	25	87	440
10	3,000	36	7,200	62	90	88	420
11	3,100	37	8,200	63	85	89	290
12	11,500	38	12,500	64	160	90	60
13	480	39	6,000	65	340	91	75
14	1,350	40	14,000	66	200	92	60
15	520	41	2,900	67	170	93	150
16	5,400	42	3,100	68	130	94	520
17	3,700	43	1,000	69	75	95	55
18	2,500	44	350	70	65	96	85
19	5,000	45	440	71	380	97	60
20	12,000	46	650	72	260	98	90
21	5,200	47	1,100	73	200	99	200
22	2,600	48	700	74	130	100	140
23	3,800	49	900	75	190	101	85
24	10,000	50	820	76	280	102	210
25	9,200	51	520	77	130	103	220
26	8,500	52	520	78	140	104	230

Lot	£	Lot	£	Lot	£	Lot	£
105 ...	260	132 ...	2,400	159 ...	520	187 ...	55
106 ...	1,250	133 ...	450	160 ...	460	188 ...	220
107 ...	150	134 ...	200	161 ...	120	189 ...	95
108 ...	520	135 ...	550	162 ...	85	190 ...	170
109 ...	1,050	136 ...	450	163 ...	120	191 ...	480
110 ...	550	137 ...	1,150	164 ...	160	192 ...	170
111 ...	420	138 ...	170	165 ...	95	193 ...	100
112 ...	650	139 ...	230	166 ...	80	194 ...	70
113 ...	820	140 ...	550	167 ...	55	195 ...	120
114 ...	110	141 ...	400	168 ...	100	196 ...	260
115 ...	920	142 ...	300	169 ...	90	197 ...	45
116 ...	200	143 ...	1,000	170 ...	130	198 ...	240
117 ...	55	144 ...	920	171 ...	160	199 ...	220
118 ...	80	145 ...	1,200	172 ...	150	200 ...	330
119 ...	520	146 ...	800	173 ...	55	201 ...	35
120 ...	200	147 ...	350	174 ...	180	202 ...	480
121 ...	440	148 ...	700	175 ...	75	203 ...	820
122 ...	250	149 ...	1,500	176 ...	420	204 ...	80
123 ...	130	150 ...	105	177 ...	290	205 ...	160
124 ...	350	151 ...	110	178 ...	90	206 ...	450
125 ...	360	152 ...	1,950	179 ...	25	207 ...	580
126 ...	50	153 ...	1,850	181 ...	75	208 ...	480
127 ...	75	154 ...	1,500	182 ...	65		
128 ...	660	155 ...	210	183 ...	50		
129 ...	750	156 ...	500	184 ...	210		
130 ...	190	157 ...	190	185 ...	55	Sale Total	
131 ...	380	158 ...	230	186 ...	100	£269,830	

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CATALOGUE of

ENGLISH COINS

in Gold and Silver

DAY OF SALE

WEDNESDAY, 26th NOVEMBER, 1980

commencing at 1 p.m. precisely

GOLD COINS

Lot

EDWARD III (1327-77)

1* Third Coinage, Third Period (1346-1351), Noble, type 1 (b) of heavy weight (8.189 gm.; 126.5 gr.), *obv.* ED WAR D GRA REX ANGL Z FRANC DNS HYB, chevron barred A, double saltire stops, bowsprit passing behind the forecastle, *rev.* IHC TRANSIENS PER MEDIVM ILLORVM IBAT, double saltire stops, large E in centre (cf. Potter 5 and 7 (N.C. 1963); N.1110; S.1481). *Portrait flat, otherwise fine, very rare.* 1

2* Fourth Coinage, Treat Series (1363-1369), London Noble, saltire before ED (wt. 7.029 gm.; 108.4 gr.) (N.1231; S.1502). *Very fine.* 1

ANGLO-GALLIC

EDWARD THE BLACK PRINCE

3* First Issue, Pavilion, La Rochelle mint, *obv.* legend reads GIT ANGL and AQVI, open quatrefoil stops, *rev.* rosette in centre, lis in first angle, double rosette stops (wt. 5.28 gm; 81.5 gr.) (cf. B.-J. 161/-). *Very fine but has possibly been mounted, very rare.* 1

LOT

RICHARD II (1377-99)

4* London Noble, straight sided lettering, *obv.* RICARD D G REX ANGL Z FRANC D HIB Z AQ, annulet over sail, *rev.* m.m. cross pattee with a wedge in each angle, IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, all A's unbarred except in IBAT, double saltire stops both sides (wt. 7.703 gm; 118.9 gr.) (N.1302; S.1655). *Very fine, scarce.* 1

5* Calais Noble, straight sided "irregular" lettering, *obv.* RIC ARD DI GRA REX ANGL Z FRANC DNS HIB Z AQT, flag at stern of ship, saltire stops, *rev.* m.m. cross pattee, IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, all A's unbarred, wedge abbreviation marks (wt. 7.650 gm.; 118.1 gr.) (cf. N.1306-8; S.1660-1663). *Somewhat small, good fine, rare.* 1

HENRY IV (1399-1413)

6* Light Coinage (1412-1413), Noble, HEN RIC DI GRA REX ANGL Z FRAC DNS HIB Z A, trefoil on side of ship, *rev.* IHC AVTEM TRANSIENS PER MEDIVM ILLORV IBAT, pellet and H in central compartment, slipped trefoil in 4th quarter (wt. 6.967 gm.; 107.4 gr.) (N.1355; S.1715). *Struck from rusted dies, obverse fine, reverse very fine, very rare.* 1

7* —— Quarter-Noble, HENRIC DI GRA REX ANGL, lis above shield, trefoil and annulet each side, *rev.* EXALTABITVR IN GLORIA, lis in centre of cross (wt. 1.20 gm.; 18.5 gr.) (N.1357; S.1717). *Somewhat small, has possibly been mounted, about very fine, very rare.* 1

HENRY V (1413-22)

8* Noble, Class B, H ENRIC DI GRA REX ANGL Z FRANC DNS HYB, quatrefoil over sail, annulet on rudder, *rev.* m.m. cross pattee with central pellet, legend reads MEDIV ILLORV, quatrefoil in 2nd quarter (wt. 6.836 gm.; 105.4 gr.) (N.1370; S.1740). *Weak in centre and has been mounted, otherwise nearly very fine, very rare.* ... 1

LOT

9* Noble, Class D, *obv.* legend as preceding, mullet and annulet by sword arm, trefoil by shield, broken annulet on side of ship, *rev.* m.m. cross pattee, legend reads TRANSENS and MEDIV ILLORV, quatrefoil in second quarter (wt. 6.85 gm; 105.7 gr.) (N.1372; S.1743). *Has been mounted, otherwise about very fine, scarce.* 1

HENRY VI (1422-61; 1470-71)

10* Second Reign (1470-71), Angel, Bristol mint, without m.m., HENRICV DI GRA REX ANGL Z FRANC DNS, *rev.* legend ends REDE.TOR, B in waves below ship (wt. 4.998 gm; 77.1 gr.) (N.1614; S. 2079). *Probably has been mounted, small flaw in reverse field, fine, very rare.* 1

RICHARD III (1483-85)

11* Angel, m.m. halved sun and rose both sides, *obv.* reads RICAD, *rev.* R and rose at sides of mast, legend ends REDEMPT (wt. 5.078 gm.; 78.4 gr.) (N.1676; S.2156). *Nearly very fine, rare.* 1

HENRY VIII (1509-47)

12* Second Coinage (1526-1544), Sovereign, *obv.* m.m. lis (over sunburst), HENRICVS : DEI : GRACIA.REX.ANGLIE : ET : FRANC : DNS : HIB., King enthroned holding sceptre and orb, *rev.* m.m. arrow, IHESVS : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT, shield on Tudor rose (wt. 15.296 gm.; 236.1 gr.) (N.1782; S.2267). *About very fine, very rare.* 1

13* —— Crown of the Double Rose, m.m. lis on both sides, H-K (Henry and Katherine of Aragon) on both sides (wt. 3.482 gm; 53.7 gr.) (N. 1788; S.2274). *Fine, scarce.* 1

14* —— Crown of the Double Rose, m.m. arrow on both sides, H-A (Anne Boleyn) on obverse, H-R on reverse (wt. 3.661 gm.; 56.5 gr.) (N.1789; S.2278). *Has been mounted and legend weak in parts, otherwise fine, very rare.* 1

LOT

15* —— Half-Sovereign, m.m. pellet in annulet, HENRIC 8 DI GRA AGL FRANCIE Z HIB REX, King enthroned, *rev.* IHS AVTEM TRANCIENS PER MEDIVM ILLOR IBAT, Arms with supporters, Roman lettering (6.173 gm.; 95.2 gr. (N.1827; S.2294). *Very fine but weakly struck; ex Lockett (4347).* 1

16* Third Coinage (1544-47), Sovereign, London, type II, m.m. lis on both sides, *obv.* HENRIC 8 DI GRA AGL FRANCIE Z HIBER REX, Lombardic lettering, King enthroned, birds on pillars of throne, *rev.* IHS AVTEM TRANCIENS PER MEDIV ILLORV IBAT, mixed lettering, Roman E's, crowned shield with lion and dragon supporters, HR in monogram below (wt. 12.20 gm.; 188.2 gr.) (N. 1824; S.2290). *Light scratches on obverse, good fine, very rare.* 1

17* —— Sovereign, Southwark, m.m. s on both sides, types as preceding, *obv.* with Roman E's and reading HIBERN, *rev.* reads MEDIVM and ILLOR, HR monogram below shield (wt. 12.288 gm.; 189.6 gr.) (N.1825; S.2291). *Fine, very rare.* 1

EDWARD VI (1547-53)

18* Second Period (Jan. 1549-April 1550), Sovereign, m.m. arrow (1549), EDWARD VI DEI GRA AGL FRAN ET HIB REX, King enthroned, *rev.* IHS AVTEM TRANSIENS PER MEDIVM ILLOR IBAT, crowned shield with lion and dragon supporters, E R below (wt. 10.90 gm.; 168.2 gr.) (N.1906; S.2433). *Obverse considerably scratched in the field and the portrait flat, reverse fine, very rare.* 1

19* Third Period (1550-53), Sovereign of Twenty-Shillings, m.m. tun, *obv.* EDWARD VI D G AGL FRA Z HIBER REX, half-length figure right, crowned and carrying orb and sceptre, *rev.* IHS AVTE TRANCI PER MEDIV ILLOR IBAT, type as preceding (wt. 11.128 gm.; 171.7 gr.) (N.1927; S.2450). *Some surface marks on obverse, otherwise fine, very rare.* 1

LOT

MARY (1553-54)

20* Sovereign of Thirty Shillings, 1553, m.m. pomegranate, *obv.* MARIA (pomegranate) D.G.ANG FRA Z HIB REGINA MDLIII, Queen enthroned, *rev.* A DNO (pomegranate) FACTV EST ISTV Z EST MIRA IN OCUL NRIS, shield on rose, double annulet stops on both sides (wt. 15.384 gm.; 237.4 gr.) (N.1956; S.2488). *About extremely fine, toned, very rare.* 1

21* Sovereign of Thirty Shillings, 1553, m.m. pomegranate, type and legends as preceding lot (wt. 15.114 gm.; 233.2 gr.). *Slight edge damage, fine, very rare.* 1

PHILIP AND MARY (1554-58)

22* Angel, m.m. lis, *obv.* PHILIP Z MARIA D G REX Z REGINA, St. Michael and dragon, *rev.* A DNO FACTVM EST ISTUD Z EST MIRABI, ship, PM at sides of mast (wt. 5.013 gm; 77.3 gr.) (N.1965; S.2496). *Pitted surface and some verdigris, has probably been mounted, otherwise about fine, very rare.* 1

ELIZABETH I (1558-1603)

23* Hammered First Issue, Half-Pound, m.m. crosslet (1560-61), crowned bust to left, in plain dress, beaded inner circles, reads FRA ET HI (wt. 5.586 gm; 86.1 gr.) (N.1982; S.2520). *Very fine.* 1

24* Hammered Fifth Issue, Sovereign of Thirty Shillings, m.m. A (1582-4), ELIZABETH D G ANG FRA ET HIB REGINA, Queen enthroned, *rev.* A DNO FACTV EST ISTVD ET EST MIRAB IN OCVLIS NRS, shield on rose (wt. 15.458 gm.; 238.6 gr.) (N.2003; S.2529). *Very fine, rare.* 1

25* —— Sovereign of Thirty Shillings, m.m. escallop (1584-6), type and legends as preceding (wt. 15.127 gm.; 233.4 gr.). *Very fine, reverse better, rare.* 1

LOT

26* —— Sovereign of Thirty Shillings, m.m. escallop (reverse over A) (1584-6), type and legends as preceding except that the back of the throne is decorated with annulets (wt. 15.367 gm.; 237.2 gr.). *Figure of Queen weak, very fine, rare.* 1

27* —— Pound of Twenty Shillings, m.m. woolpack (1594-96), crowned bust left with long hair and richly ornamented dress, FRA ET HIB REGINA (wt. 11.117 gm.; 171.5 gr.) (N.2008; S.2534). *Almost extremely fine, attractive red tone, scarce.* 1

28* —— Pound of Twenty Shillings, m.m. 1 (1601), similar to preceding (wt. 11.040 gm.; 169.8 gr.). *Very fine, scarce.* 1

JAMES I (1603-25)

29* First Coinage, Sovereign of Twenty Shillings, m.m. thistle, IACOBVS D G ANG SCO FRAN ET HIB REX, first bust with plain armour, *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI, crowned shield, I-R at sides (wt. 11.067 gm.; 170.8 gr.) (N.2065; S.2608). *About fine, rare.* 1

30* —— Sovereign of Twenty Shillings, m.m. thistle, as preceding except second bust with decorated armour (wt. 11.038 gm.; 170.3 gr.) (N.2066; S.2609). *Fine, rare.* 1

31* Second Coinage, Rose Ryal of Thirty Shillings, m.m. rose (1605-6), IACOBVS D G MAG BRIT FRAN ET HIBER REX, King enthroned, *rev.* A DNO FACTVM EST ISTVD ET EST MIRAB IN OCVLIS NRIS, square shield on Tudor rose (wt. 13.806 gm.; 213.0 gr.) (N.2079; S.2613). *Very fine, rare.* 1

32* —— Rose Ryal of Thirty Shillings, *obv.* m.m. trefoil (over tower, over mullet over coronet), *rev.* m.m. trefoil (over tower) and reading OCV. NRIS (wt. 13.725 gm.; 211.8 gr.) (N.2079; S.2613). *Very fine, toned, rare.* 1

LOT

33* —— Angel of Ten Shillings, *obv.* m.m. trefoil (over tower over mullet), reading MAG BRIT FRA ET HI REX, *rev.* m.m. trefoil (over tower) (wt. 4.613 gm.; 71.2 gr.) (N.2081; S.2615). *Obverse weakly struck, good fine, rare.* 1

34* Third Coinage, Rose Ryal of Thirty Shillings, m.m. spur rowel (1619-20), *obv.* IACOBVS D: G: MA BRI: FR: ET. HIB: REX., King enthroned, back of throne decorated, *rev.* A DNO: FACTVM EST ISTVD ET EST MIRAB: IN OC: NRIS, shield, xxx above, encircled by a band with fleurs-de-lis, lion and crowns (wt. 12.442 gm.; 192.0 gr.) (N.2108; S.2632). *Extremely fine, toned, rare.* 1

35* —— Rose Ryal of Thirty Shillings, m.m. lis (*obv.* over thistle) (1623-4), type and legends as preceding (wt. 12.482 gm.; 192.6 gr.) (N. 2108; S.2632). *Very fine, rare.* 1

36* —— Spur Ryal of Fifteen Shillings, m.m. spur rowel (1619-20), *obv.* IACOBUS D: G: MAG: BRIT: FRA: ET HI: REX., crowned lion supporting royal shield and holding sceptre, x-v at sides of shield, *rev.* A DNO: FACTVM EST ISTVD ET EST MIRABI:, rose on spur rowel in centre of royal cross (wt. 6.198 gm.; 95.6 gr.) (N.2109; S.2634). *Crease mark, otherwise very fine, very rare.* 1

CHARLES I (1625-1649)

37* Oxford Mint, Triple Unite, 1642, *obv.* m.m. plume, CAROLVS: D: G: MAG: BRIT: FR: ET: HIB: REX, tall narrow bust left, plume behind head, *rev.* m.m. group of four pellets, EXVRGAT: DEVS: DISSIPENTVR: INIMICI, in centre, "Declaration" between wavy lines (wt. 27.018 gm.; 416.9 gr.) (B.-J. (BNJ XXVII) dies 1/S1; N.2381; S.2724). *Fine, very rare.* 1

38* —— Triple Unite, 1643, *obv.* similar to preceding but larger bust, with scarf behind, reading MAGN and HI, *rev.* "Declaration" on continuous scroll (wt. 26.911 gm.; 415.3 gr.) (B.-J. dies V/SV; N.2383; S.2726). *Obverse double struck, a good very fine, toned, very rare.* 1

LOT

39* —— Triple Unite, 1643, similar to preceding but compact bust, without scarf, reading HIB, *rev.* "Declaration" on continuous scroll (wt. 26.547 gm.; 409.7 gr.) (B.-J. dies VI/L4; N.2384; S.2727). *Has been mounted, about fine, rare.* 1

40* —— Triple Unite, 1644, small module, similar to preceding, crown breaks inner circle, reads HIBER, *rev.* "Declaration" on continuous scroll, OXON below date (wt. 26.992 gm.; 416.5 gr.) (B.-J. dies VII/S11; N. 2385; S.2729). *Very fine, toned, extremely rare.* 1

41* —— Unite, 1644, m.m. small plume, short wide bust, reading BR FR HI, *rev.* "Declaration" on continuous scroll, three small plumes above, OX below date (wt. 8.901 gm; 137.4 gr.) (B.-J. (BNJ XXVIII) dies IX/16; N.2389; cf. S.2735). *A good very fine, rare.* 1

42* Nicholas Briot's Coinage, Unite, *obv.* m.m. B and daisy, *rev.* m.m. B to left of crown (wt. 8.988 gm.; 138.7 gr.) (N.2294; S.2719). *Slightly creased, fine, nicely toned, rare.* 1

43* Charles II, Hammered First Issue, Double-Crown, m.m. crown, without mark of value (wt. 4.455 gm; 68.6 gr.) (N.2755; S.3302). *Creased, nearly fine, very rare.* 1

44 George I, Quarter-Guinea, 1718; George III, Quarter-Guinea, 1762. *Very fine, the first toned.* 2

45 —— Quarter-Guineas, 1718 (2). *About extremely fine.* 2

46 George III, Guinea and Half-Guinea, 1793, 5th bust, by L. Pingo (MCE 397, 432). *Very fine.* 2

47 —— Guineas, 1776, 1791. *Very fine or better.* 2

LOT

48 —— Half-Guinea, 1809, Third-Guineas, 1802, 1804 (MCE 445, 454, 456). *Very fine or better.* 3

49 —— Half-Guineas, 1796, *very fine,* 1806, *extremely fine;* Quarter-Guinea, 1762, *nearly extremely fine.* 3

50 —— Third-Guineas, 1803, 1808, 1810; Quarter-Guinea, 1762. *Mostly extremely fine.* 4

51 —— Sovereign, 1820 (MCE 466). *A good very fine but some surface and edge marks.* 1

52 —— Sovereign, 1820 (MCE 466). *Several surface marks, a good very fine.* 1

53 George IV, Sovereign, 1829, and Half-Sovereign, 1828. *Very fine.* 2

54 William IV, Sovereign, 1831. *Very fine.* 1

55 Victoria, Proof Half-Sovereign, 1887, edge milled. *Brilliant, toned.* 1

56 —— Young head, shield reverse, Sovereign, 1871, die 33, *extremely fine but scuffed;* Half-Sovereigns, 1852 *very fine,* 1864 *extremely fine;* Jubilee Sovereign, 1887, *almost extremely fine.* 4

57 Victoria, Jubilee Sovereign, 1887; Edward VII, Sovereign, 1902. *Good very fine.* 2

LOT

SILVER AND COPPER COINS

58 Æ Cunobelin, copper (M.242; Evans pl. xii, 1); Tasciovanus, copper (Evans pl. vii, 8). *First good, second fine.* 2

59* ÆR Northumbrian Viking Coinage, Penny, *obv.* Mirabilia Fecit around small cross, *rev.* CNVT REX around patriarchal cross (N.511; S.998) (1.08 gm.; 16.6 gr.). *Almost extremely fine, very rare; ex F. Elmore Jones (12).* 1

60 ÆR —— Cnut, Penny, CVNNETTI type (N.501; S.993). *Piece missing from edge, otherwise very fine and toned.* 1

61 ÆR Alfred the Great, Penny, VVLFRED (S.1066). *Piece broken off, otherwise good fine, rare.* 1

62 ÆR Eadred, Penny, Two Line type, HVNRED MO (N.706; S.1113). *About fine.* 1

63 ÆR Eadgar, Penny, Two Line type ÆSCVLF M̄O (N.741; S.1129). *Fine, toned.* 1

64 ÆR Aethelred II (978-1016), Penny, First Hand type, York, OBAN M̄O EOFER (N.766; S.1144). *Fine, scarce.* 1

65* ÆR —— Penny, Second Hand type, Dover, Osferth, OSFERÐ MO DOFRA (N.786; S.1146) (1.260 gm.; 19.4 gr.). *Fine and excessively rare, the type not listed in Hildebrand or Copenhagen Sylloge for this mint; ex Argyll and F. Elmore Jones (255).* 1

66* ÆR —— Penny, Crux type, Bridport, Eadnoth, EADNOÐ MO BRYD (N.770; S.1148) (1.37 gm; 21.1 gr.). *Fine but with two edge cracks, extremely rare; ex Vogel, 16 Apr. 1928 (4557) and F. Elmore Jones (103).* 1

LOT

67 ÆR —— Penny, Crux type, Exeter, Hunewine, HVNEPINE MO EAXE (N.770; S.1148) (1.307 gm.; 20.1 gr.). *Almost extremely fine, a rare moneyer; ex F. Elmore Jones (281).* 1

68 ÆR —— Penny, Crux type, Hereford, Aelfgaet, AELFGET MO HERE (N.770; S.1148) (1.336 gm.; 20.7 gr.). *Very fine but rather cracked, very rare; ex F. Elmore Jones (339).* 1

69 ÆR —— Penny, Crux type, Thetford, SPYRLINC M'O ÐEOD (N.770; S.1148). *Fine, scarce.* 1

70 ÆR —— Penny, Long Cross type, London, EADMVND M'O LVND (N.774; S.1151). *Peckmarked, fine.* 1

71* ÆR —— Penny, Long Cross type, Totnes, Aelfstan, AELFSTAN MO TOTA (N.774; S.1151) (1.644 gm.; 25.6 gr.). *Extremely fine, rare; ex F. Elmore Jones (843).* 1

72* ÆR —— Penny, Subsidiary Long Cross type, London, Osulf, OSVLF MO LVND (see BNJ XXXIV (1965), Pl. III, 43) (1.364 gm; 21.1 gr.). *Extremely fine and very rare; ex F. Elmore Jones (486).* 1

73 ÆR —— Penny, Helmet type, Cambridge, Wulfsige, PVLFSIG MO GRAN (N.775; S.1152) (1.296 gm.; 20gr.). *Very fine but bent, rare; ex F. Elmore Jones (137).* 1

74 ÆR —— Penny, Helmet type, London, ÆDELPERD MO LVND, variety with cross patee in first and fourth quarters of reverse (N.775; S.1152). *Good fine and very rare.* 1

75 ÆR —— Penny, Last Small Cross type, Thetford, LEOFPINE ON ÐE, bust to edge of coin (N.778; S.1155). *Fine, extremely rare of this mint.* 1

LOT

76 ÆR Cnut (1016-1035), Penny, Quatrefoil type, Hertford, Lifinc, LIFINC ONO HRET (N.781; S.1157) (0.895 gm.; 13.7 gr.). *Creased and cracked, almost very fine, very rare; ex Argyll and F. Elmore Jones (359).* 1

77 ÆR —— Penny, Short Cross type, Exeter, Edsigeware, EDSIGEPARE ON EC (BMC 74; Hild. 383; N.790; S.1159) (1.10 gm.; 16.9 gr.). *Almost very fine, rare; ex Drabble (497), Lockett (742) and Brettell (150) Collections.* 1

78 ÆR —— Penny, Short Cross type, Salisbury, Aelfred, AELFRED ON SERE (N.790; S.1159) (1.046 gm.; 16.15 gr.). *Very fine and rare; ex F. Elmore Jones (691).* 1

79 ÆR —— Penny, Short Cross type, Exeter, ÆFICC ON ECXECE (Brettell 136; N.790; S.1159). *Obverse good fine, reverse fair, only type for this moneyer.* 1

80* Harthacnut (1040-1042), Danish type, Penny, *rev.* long cross voided, limbs united by circle enclosing pellet, fleur-de-lis in each angle, ALPARD ON LVDI (S.1170) (0.957 gm.; 41.7 gr.). *Slightly cracked, extremely fine and very rare; ex Lockett (3790).* 1

81 ÆR Edward the Confessor (1042-1066), Penny, Small Flan type, Dover, Cinstan, CINSTAN ON DOF (N.818; S.1175) (1.004 gm.; 15.5 gr.). *Very fine and rare; ex F. Elmore Jones (268).* 1

82 ÆR —— Penny, Expanding Cross type (Heavy), Exeter, EDSIG ON EXCESTR (Brettell 203; N.823; S.1177). *Broken and repaired, otherwise better than fine, only type of the moneyer for the reign.* 1

83 ÆR —— Penny, Expanding Cross type (Heavy), Chester, ALCSIE ON LEIGESTER (N.823; S.1177). *Good fine.* 1

LOT

84 ÆR —— Penny, Sovereign/ Eagles type, Stamford, BRVNPINE ON STA (N.827; S.1181). *Obverse fine, reverse about very fine, toned, rare.* 1

85 ÆR —— Penny, Hammer Cross type, Hastings, PVLFRIC ON HÆSTI (N.828; S.1182). *About very fine, toned.* 1

∴ *Ex S. R. Naish Collection.*

86 ÆR Harold II (1066), Penny, Oxford, ÆL[FPI O]N OXENE [FO] (same *rev.* die as SCBI Ashmolean 1105; N.836; S.1186) *Pieces ntissing from edge, very good, very rare.* 1

87* ÆR William I (1066-1087), Penny, Profile/Cross Fleury type, Penny, Canterbury, Eadweard, EADPEARD ON CA (N.840; S.1250) (1.310 gm.; 20.2 gr.). *Very fine, rare; ex Lockett (3828).* 1

88* ÆR —— Penny, Profile/Cross Fleury type, Romney, Wulfmaer, PVLFMAER ON RV (N.840; S.1250) (1.252 gm.; 19.3 gr.). *Very fine; ex Sir John Evans and Lockett (2839) Collections.* 1

89* ÆR —— Penny, Two Stars type, Norwich, Edwold, EDPOLD O NORDPII (N.845; S.1254) (1.290 gm.; 19.9 gr.). *Very fine, rare; ex Alabone, Montagu, Carlyon-Britton and Lockett (3852) Collections.* 1

90 ÆR —— Penny, PAXS type, Chichester, BRVNMAN ON CICES

91 ÆR —— Penny, PAXS type, Exeter, LIFPINE ON IEXE (N.848; S.1257). *Fine, toned.* 1

92 ÆR Henry I (1100-1135), Penny, type X, London, PVLFPARD (N.866; S.1271). *Fair, very rare.* 1

LOT

93 ÆR —— Penny, type XIV, Pellets in quatrefoil type, London, Alfric or Alfred (N.870; S.1275). *Fine; ex Lockett (2931).* 1

94* ÆR —— Penny, type XIV, Pellets in quatrefoil type, Sudbury, Osbern (N.870; S.1275). *Very fine and a very rare mint for this reign; ex Lawrence, Lord Grantly and Lockett (2935).* 1

95 ÆR —— Penny, type XV, Quadrilateral on Cross Fleury type, Exeter [H]LVD ON EXCESTR (Brettell —; N.871; S.1276). *Chipped, about fine, extremely rare.* 1

96 ÆR —— Pennies (2), Quadrilateral on Cross Fleury type, Winchester and uncertain mints. *About fine, first toned.* 2

∴ *Ex C. C. Oman (lot 100) Collection.*

97 ÆR Stephen, Penny, 'Watford' type, Exeter, AL[—]IER ON EXC (Brettell 308, same *rev.* die; N.873; S.1278). *Crimped, fair to fine but excessively rare, only the Brettell coin previously recorded from this reverse die.* 1

98 ÆR —— Penny, 'Watford' type, Warwick, EVERARD (N.873; S.1278). *Fine to very fine, very rare.* 1

99 ÆR Henry III, Long Cross Pennies (13), IIIb (7), Canterbury, NICOLE, Lincoln, RICARD, London (2), HENRI, NICOLE, Winchester, NICOLE, York (2), both ION, IIIc (5), Bristol, IACOB, Canterbury (4), GILEBERT, NICOLE (3), Vg, Canterbury, GILBERT. *Fine, some better.* 13

100 ÆR Henry VI, Rosette-Mascle issue, Halfgroat, Calais, mascle in two spandrils, *fine and rare;* Pinecone-Mascle issue, Groat, Calais, *about very fine;* Leaf-Pellet issue, Groat, class C, *fine.* 3

LOT

101 ÆR Edward IV, Groats (2), m.m. pierced cinquefoil; other medieval ÆR (5). *Fine, two better.* 7

102 ÆR Henry VII, Facing Bust Groat, IIIc, m.m. anchor, Profile issue, Groat, m.m. pheon, and Halfgroat, York, m.m. martlet, keys by shield. *Fine to very fine, toned.* 3

103 ÆR Henry VIII, First Coinage, Groat, m.m. castle, Second Coinage, Groats (2), m.m.'s rose and lis. *About very fine.* 3

104 ÆR —— Third Coinage, Groats (2), Tower, m.m. lis, Bristol, m.m. WS on *rev.* only, Posthumous Coinage, Groat, m.m. grapple on *rev.* only. *Bristol about very fine and toned, others fine.* 3

105* ÆR Edward VI, First Period, Groat, Southwark, m.m. E on *rev.* only (N.1898; S.2456). *Fine, very rare.* 1

106* ÆR —— Third Period, Crown, 1551, m.m. y (Lingford dies F-8; N.1933; S.2478). *Obverse about very fine, reverse good fine, a very rare combination of dies.* 1

107 ÆR James I, First Coinage, Sixpence, 1603, m.m. thistle; Charles I, Tower Halfcrowns (2), m.m.'s triangle-in-circle, eye; Commonwealth, Shillings (2), 1654, m.m. sun, 1658, m.m. anchor. *Last gilt and scratched, others fair to fine, fourth better.* 5

108* ÆR Charles I, Tower mint, Crown, type 1a, m.m. cross calvary, reads SPIGE on *rev.* (FRC VII/VIII; N.2190; S.2753). *About very fine, toned.* 1

109* ÆR —— —— Crown, type 2b[1], m.m. plume (FRC IX/XIII; N.2192; S.2756). *Very fine.* 1

LOT

110* ÆR —— —— Crown, type 2a, m.m. harp (over rose over plume on *obv.*) (FRC X*/XIV; N.2193; S.2755). *Obverse fine or better, reverse about very fine.* 1

111* ÆR —— —— Crown, type 2a, m.m. harp (FRC XI/XV; N.2193; S.2755). *Small scratch in field behind horseman, obverse good fine, reverse very fine.* 1

112* ÆR —— Tower mint, Crown, type 3b, m.m. portcullis (FRC XIV/XVIII; N.2196; S.2759). *Very fine or better, toned.* 1

113* ÆR —— —— Crown, type 3a, m.m. anchor (FRC XVIII/XXV; N.2195; S.2758). *Some surface marks in obverse field, otherwise very fine.* 1

114 ÆR —— —— Crown, type 3a, m.m. triangle (over anchor over tun on *obv.*, over anchor on *rev.*) (FRC XVII*/XXIV*; N.2195; S.2758). *Obverse about fine, reverse good fine, very rare.* 1

115* ÆR —— —— Crown, type 5, m.m. sun (FRC XXVI/XXXIX; N.2199; S.2839). *Almost extremely fine.* 1

116 ÆR —— Tower Halfcrown, m.m. triangle in circle (S.2775); Aberystwyth Groat (S.2892). *Weakly struck, almost extremely fine.* 2

117 ÆR —— Tower Sixpence, Gp F, m.m. star; Charles II, Third Hammered issue, Threepence, m.m. crown. *Very fine.* 2

118 ÆR —— York mint, Threepence, m.m. lion (N.2323; S.2877). *Obverse about very fine, reverse very fine.* 1

∴ *Ex H. Farquhar Collection.*

LOT

119* Æ —— Oxford Half-Pound, 1643, horse with cannon and arms below, *rev.* three plumes above value and declaration (S.2945). *Metal flaw in centre of reverse but good fine, perhaps better.* 1

120* Æ —— Exeter mint, Crown, 1645, m.m. castle (RCL 12g-i; Glendining Sale, 8 November 1978, lot 135, same dies; N.2561; S.3075). *Collector's number inked below 4 of date, good fine, obverse perhaps better, toned.* 1

121* Æ —— Lundy Shilling, 1646, m.m. small plume on both sides, small plume before face (N.2520; S.3036). *Fine and rare; ex Lockett (3503).* 1

122 Æ Commonwealth, Shilling, 1651, m.m. sun, no stop after THE, *flan splits, fine to very fine and toned;* other hammered Æ (5, including a Stephen Penny, BMC type I, Canterbury, GODHESE), *mostly fine.* 6

123 Æ Charles II, Halfcrown, 1679, TRICESIMO PRIMO (S.3369; ESC 481). *Good very fine, but metal flaw below bust on edge.* 1

124 Æ William III, Halfcrown, 1698 DECIMO (S.3494), *adjustment mark across portrait, otherwise extremely fine, toned;* Shilling, 1697 third bust (ESC 1102), *almost extremely fine.* 2

125* Æ —— Halfcrown, 1698 DECIMO (S.3494). *A little dulled, almost mint state.* 1

126* Æ Anne, Crown, 1707E, edge SEXTO, *obv.* counterstamped WM BODDEN in lattice rectangle. *Coin fair, counterstamp fine.* 1

LOT

127* ℞ —— Crown, edge SEPTIMO [1707 or 1708], *obv.* engraved "Love the Giver", *rev.* smoothed and re-engraved with a three-masted vessel, ROYAL WILLIAM above. *A most interesting love token in nice condition.* 1

128 ℞ —— Shillings, 1703 Vigo, 1707 third bust, 1708 third bust; Sixpence, 1703 Vigo (ESC 1131, 1141, 1147, 1582). *Very fine or better, the last toned.* 4

129* ℞ George II, Proof Sixpence, 1728, plain in angles of reverse, edge plain (ESC 1604-R4). *About extremely fine, toned, very rare.* 1

130 ℞ George III, oval countermark on Peru, Charles IV, 8-Reales, 1793 IJ, Lima. *Coin about very fine, countermark about extremely fine and toned.* 1

131* Æ George III, Pattern 5s. 6d. Bank of England Token, struck in copper, laureate bust left, *rev.* value in wreath (ESC 204). *Extremely fine and very rare.* 1

132* Æ —— Trial of the obverse Puncheon of a head of George III, by Pistrucci, undated (1817), incuse on a copper flan, the edge incusely inscribed on a sunken band between two plain borders, DECUS ET TUTAMEN ANNO REGNI QUINQUAGESIMO SEPTIMO (L. & S. 164). *In mint state, unique. Ex Glendining & Co., 4 October, 1962, Lot 111.* 1

133* —— Trial striking in lead of the obverse of 1817 Crown by Pistrucci but unsigned, struck on a large broad flan, edge plain (18.461 gm.) (L. & S. 165). *Extremely fine, extremely rare.* 1

134 —— Trial of edge reading for (1818) Crown, DECUS ET TUTAMEN ANNO REGNI LVIII in raised letters between narrow corded borders, without rose after TUTAMEN, struck on a copper blank (L. & S. 170). *Extremely fine, probably unique.* 1

LOT

135* —— Striking in lead of the obverse of the 1818 Crown by Pistrucci, no bow to wreath, PISTRUCCI below large laureate head, struck on a large flan (31.261 gm) (L. & S. 176). *Extremely fine and extremley rare.* 1

136 Æ —— Crowns, 1818 LIX (2). *Almost extremely fine.* 2

137 Æ —— Halfcrowns, large head, 1816, 1817, small head, 1817 (2), 1818; Shillings, 1816, 1817 (4), 1819 (over 8); Sixpences, 1816 (2). *Very fine or better.* 13

138 Æ —— Crown, 1819, edge LIX (ESC 215). *About extremely fine.* 1

139 Æ —— Shilling, 1763. *About very fine.* 1

140* George IV, Proof Crown, 1821, struck in copper, as the currency crown but the edge inscription completely removed, presumably at the Mint (23.470 gm.) (L. & S. 14). *Extremely fine and extremely rare.* 1

141* —— Pattern in lead of obverse only of Crown by Pistrucci, undated (1828 or 1829), laureate bust left, the artist's name in script below, legend commences to right of head, edge plain (30.410 gm.) (L. & S. 42). *Extremely fine, possibly unique. Ex Pistrucci, Nobleman and Lingford Collections.* 1

142* —— Pattern Crown in white metal, undated (1828 or 1829), laureate bust left, *rev.* Royal arms with supporters, edge plain (36 mm diam.; 14.023 gm.), similar to L. & S. 43 but the reverse with minor variations and without M below motto. *Extremely fine, extremely rare. Ex Glendining & Co., 23 Feb., 1943, Lot 180.* 1

143 Æ —— Halfcrowns, 1820 (2), 1823; Shillings, 1825 (2), 1826; Sixpence, 1829. *Very fine or better.* 7

LOT

144* *AR* William IV, Proof Halfcrown, 1831, W.W. in script on truncation, edge plain (ESC 658). *Slight scratches on neck, otherwise brilliant, nicely toned, rare. Ex Glendining & Co. 4 October, 1962, Lot 191.* 1

145 *AR* —— Halfcrowns, 1834, 1836 (2); Shillings, 1834 (2); Sixpence, 1835 (ESC 662, 666, 1268, 1676). *Very fine or better.* 6

146 Victoria, set of three Pattern Crowns, 1887, by Spink & Son, crowned bust r., plain on truncation, *rev.* Royal arms, SPINK & SON below, struck in aluminium, white metal and lead, the second with MADE IN BAVARIA on edge, others with plain edges (L. & S. 87, 89, 91; ESC 349, 350, 351). *First two brilliant, the last very fine but considerable corrosion spots, all very rare.* 3

147 *AR* —— Crown, 1845, edge VIII (ESC 282). *Very fine.* 1

148 *AR* —— Gothic Crown, 1847, edge UNDECIMO (ESC 288). *About extremely fine.* 1

149 *AR* —— Proof Gothic Crown, 1847, edge plain (ESC 291). *Slight hairline scratches in obverse field, otherwise brilliant, toned.* 1

150 *AR* —— Crowns (2), 1887, 1893 LVI. *About extremely fine, but first has been harshly cleaned.* 2

151 *AR* —— "Godless" Florin, 1849 (S.3890). *Extremely fine.* 1

152 *AR* —— Halfcrowns, young head, 1874, 1875, 1878, 1880, 1881, 1883, 1884, 1885, 1886, 1887. *Mostly extremely fine.* 10

LOT

153 ℞ —— Florins, "Gothic" type, 1852, 1871, 1872, 1876, 1878, 1880, 1881 ,1883, 1884, 1885, 1886, 1887 (ESC 806, 837, 840, 845, 849, 854, 856, 859, 860, 861, 863, 865). *Very fine and better.* 12

154 ℞ —— Halfcrowns, young head, 1883, 1884, 1886; Florins, 1849, 1880, 1881, 1884 (3), 1885, 1886, old head, 1897; Sixpence, 1880. *Very fine or better.* 13

155* Edward VII, trial striking in brass of the obverse only of the 1902 Crown, struck on a thick flan, edge plain (41.398 gm.) (L. & S. 3). *Extremely fine, extremely rare.* 1

156* Cu-Ni Elizabeth II, obverse striking of Pattern 20 Decimal Pence, undated, by Arnold Machin, *rev.* blank, edge milled (26.328 gm.). *Slight surface marks, extremely fine, toned, very rare.* 1

157* ℞ Derbyshire, a Mexico 8-Reales, 1789, counterstamped CROMFORD DERBYSHIRE around S over 5 (D.23). *Additional monogram* FMB *engraved on reverse, coin about fine, counterstamp very fine, rare.* 1

158* ℞ Scotland, Mary and Henry Darnley, Ryal, 1565 (S.5425). *Good fine.* 1

159* ℞ —— Ayrshire, a Mexico 8-Reales, 1781, counterstamped GALSTON SOC.Y around 5s, No. 12 (D.58; Seaby ST36). *Coin fair to fine with some edge knocks, counterstamp fine, extremely rare.* 1

160 ℞ —— Lanarkshire, a Mexico 8-Reales, 1793, counterstamped PAYABLE AT LANARK MILLS ◈ around 4/6, additional quatrefoil in shield counterstamped below (D.86; cf. Manville, SNC 1972, p. 184; Seaby —). *Coin fine, all counterstamps very fine, extremely rare.* 1

LOT

COINS OF IRELAND

161 Æ Henry III, Pennies (6), Dublin, DAVI (2), RICARD (4), all Dykes class A (a). *Fine to very fine.* 6

162 Æ —— Pennies (5), Dublin, RICARD, Dykes A (a) (4) and Dykes B. *Last cracked, fine to very fine.* 5

163 Æ —— Pennies (8), Dublin, DAVI (4), RICARD (4), all Dykes C (a-b). *Mostly about very fine.* 8

164 Æ —— Pennies (8), Dublin, RICARD, Dykes C (a-b). *Mostly about very fine.* 8

165 Æ —— Pennies (8), Dublin, RICARD, Dykes C (a-b) (6), C (d) (2). *Mostly about very fine.* 8

166 Æ Edward IV, Light Cross and Pellets Coinage, Penny, Dublin, mullets by crown; Henry VIII, First Harp issue, Groats (3), HA, HI, HK. *Second cracked, others fine or better.* 4

167 Æ Henry VIII, First Harp issue, Groats (3), m.m. crown, HA, HI, HK, Second Harp issue, Groat, m.m. lis. *Fine and better.* 4

168 Æ —— First Harp issue, Groats (5), HR, m.m.'s leaf/crown, crown/leaf, leaf (3, two read HERIC with VIII omitted). *Fine.* 5

169 Æ —— Second Harp issue, Groats (5), m.m.'s leaf, rose/leaf, rose (2), and leaf/? *Fine and better, first cracked.* 5

170 Æ —— Second Harp issue, Groat, m.m. lis, legend ends 37 (DF 210; S.4483a), *about fine and rare;* Groat, m.m. ws, legend ends 38 (DF 212; S.4484), *fine or better and very rare.* 2

LOT

171* ÆR —— Second Harp issue, Groat, m.m. WS, legend ends 38 (DF 212; S.4484). *Very fine and very rare.* 1

172 ÆR —— Posthumous Coinage, Sixpenny Groats (2), m.m. boar's head, different busts, Halfgroats (4), m.m. harp, differing busts, including local style. *Mostly fine for these issues.* 6

173 ÆR —— Mary, Shilling, 1553, HIBE REGIN (DF 226; S.4495). *Obverse worn, reverse about fine, very rare variety.* 1

174 ÆR Philip and Mary, Shillings, 1555 (2), read AN and ANG, Groats (2), 1557, 1558. *First two about fine and poor, others fine to very fine, last toned.* 4

175 ÆR Elizabeth I, Second issue Shillings, 1561 (2); other Irish of Elizabeth I and James I, in ÆR (4), Æ (1). *Fair.* 7

176* ÆR Charles I, Ormonde Crown, ornamented s (DF 288; S.4544). *About very fine, toned.* 1

177 Æ Charles II, Armstrong Farthing, St. Patrick's Coinage, Halfpennies (2), Farthings (2, one with martlet below king). *Last pierced but very rare, others mostly fine.* 5

178 Æ —— Halfpennies (6), 1680 (2, one with large letters and small crosses on *obv., this fine or better and very rare*), 1681 large letters, 1682 (2, large and small letters), 1683. *Fourth only good, others fine or better.* 6

179 Æ James II, Halfpennies (3), 1685, 1686, 1688. *Fine to very fine.* 3

180* Æ —— Gunmoney Crown, 1690, sword to E of REX (DF 373; S.4577). *Very fine or nearly so and well struck.* 1

LOT

181 Æ —— Gunmoney Crowns, 1690 (4), sword between REX and IAC (3, one reads VICTO/RE), and sword points to E of REX. *Fair to fine.* 4

182 Æ —— Gunmoney Halfcrowns (11), all large size, 1689 (8), Aug (2), Sept, Oct Nov, Dec (*this almost extremely fine*), Jan, Mar, 1690 (3), Mar, Apr, May. *Except as described, mostly fine, some better, but the last very worn.* 11

183 Æ —— Gunmoney Halfcrowns (5), all small size, 1690, Apr, May, June, July, Aug. *Fine to very fine.* 5

184* Æ —— Gunmoney Halfcrown, 1690 Oct (DF 408; S4580i). *Good very fine and extremely rare, last month of issue.* 1

185 Æ —— Gunmoney Shillings (10), large size, 1689 (8), Aug, Oct (8 BE), Nov, Dec (2, one reads 10r), Jan, Feb, Mar, 1690 (2), Mar, Apr. *Fine to very fine.* 10

186 ÆR —— Proof Gunmoney Shilling, 1690 Mar (DF 431; S. P4581p). *Very good, rare.* 1

187 Æ —— Gunmoney Shillings (5), small size, 1690, Apr, May (2, one with cinquefoil stops on *obv.*), June, Sep. *Mostly fine or better.* 5

188* ÆR —— Proof Gunmoney Shilling, 1690 May (DF 442; S. P4582d). *Very fine and toned, rare.* 1

189 Æ —— Gunmoney Sixpences (7), 1689 (6), June, July, Sept (2, one reads 7 ber), Jan, Feb, 1690 May. *Fine to very fine.* 7

190* —— Pewter Crown, 1690, with brass plug (DF 471; S.4584). *Initials scratched below horse, otherwise fine and rare.* 1

LOT

191 —— Pewter Pennies, 1690 (2), types A and B (DF 479, 480; S.4588, 4589). *Fine for these issues.* 2

192* ÆR —— Proof Halfpenny, 1690, edge grained (DF 483; S. P4591). *Almost extremely fine, toned, very rare.* 1

193 Æ —— Limerick issue Halfpenny, 1691, Farthings (2), 1691, varieties with normal and reversed N's (DF 486-8; S.4594-6). *Fine to very fine.* 3

194 Æ William and Mary, Halfpennies (3), 1692, 1693, 1694; William III, Halfpennies (4), 1696, type I (3), MAG BR, one a silver Proof (*plugged*), and type II. *Last only good, others mostly fine except as described.* 7

195 Æ George I, Halfpennies (4), 1722 type 1, 1723 (2, both with no stop before HIBERNIA, one with altered B's on *obv.*), 1724 with continuous legend, Farthings (2), 1723 type 3, 1724 with no stop after date. *Fine to very fine, some scarce varieties.* 6

196* Æ —— Farthing, 1723, type 2 (DF 524; S.4603). *Good very fine, trace of original colour.* 1

197 Æ George II, Halfpennies (15), 1736, 1737, 1741, 1742, 1743, 1744, 1746, 1747, 1749, 1750, 1751, 1752, 1753 (2), 1760, Farthings (3), 1738, 1744, 1760. *Many fine, some better.* 18

198* ÆR —— Proof Farthing, 1737 (DF 559; S.P4608). *Extremely fine, toned.* 1

199 Æ —— Voce Populi Halfpennies, 1760 (10) types 2 (*very fine*), 5 (5), 6, 8 ('VOOE'), 9 (2, P at side of, and P below bust). *Except the first, mostly fair to fine.* 10

LOT

200* Æ —— Voce Populi Farthing, 1760 (DF 578; S. TE7). *Struck off-centre, about very fine, rare.* 1

201 Æ George III, Halfpennies (9), 1766, 1769 (2, type A and B), 1775, 1776 (2, one a contemporary forgery), 1781, 1782 (2); later Soho Æ (5); George IV, Æ (6, including a contemporary forgery of an '1821 Penny'); later Irish in ÆR (4), Æ etc. (13). *Early coins mostly fine, later extremely fine.* 37

202* ÆR —— Proof Farthing, 1806, edge plain (DF 606; S. P4622). *Practically as struck, toned, rare.* 1

203* Æ —— Pattern Penny, 1813, by T. Wyon (DF 612). *Extremely fine and extremely rare.* 1

204 ÆR —— Bank of Ireland Six-Shillings, 1804, 30-Pence, 1808, 10-Pence (3), 1805 (2, *obv.* varieties), 1806, 5-Pence (3), 1805 (2, *one very good*), 1806. *Except as described, first two fair, others about very fine and toned.* 8

205 ÆR —— 30-Pence, 1808 (DF 619), *very fine,* 10-Pence (3), 1813, *all extremely fine and toned.* 4

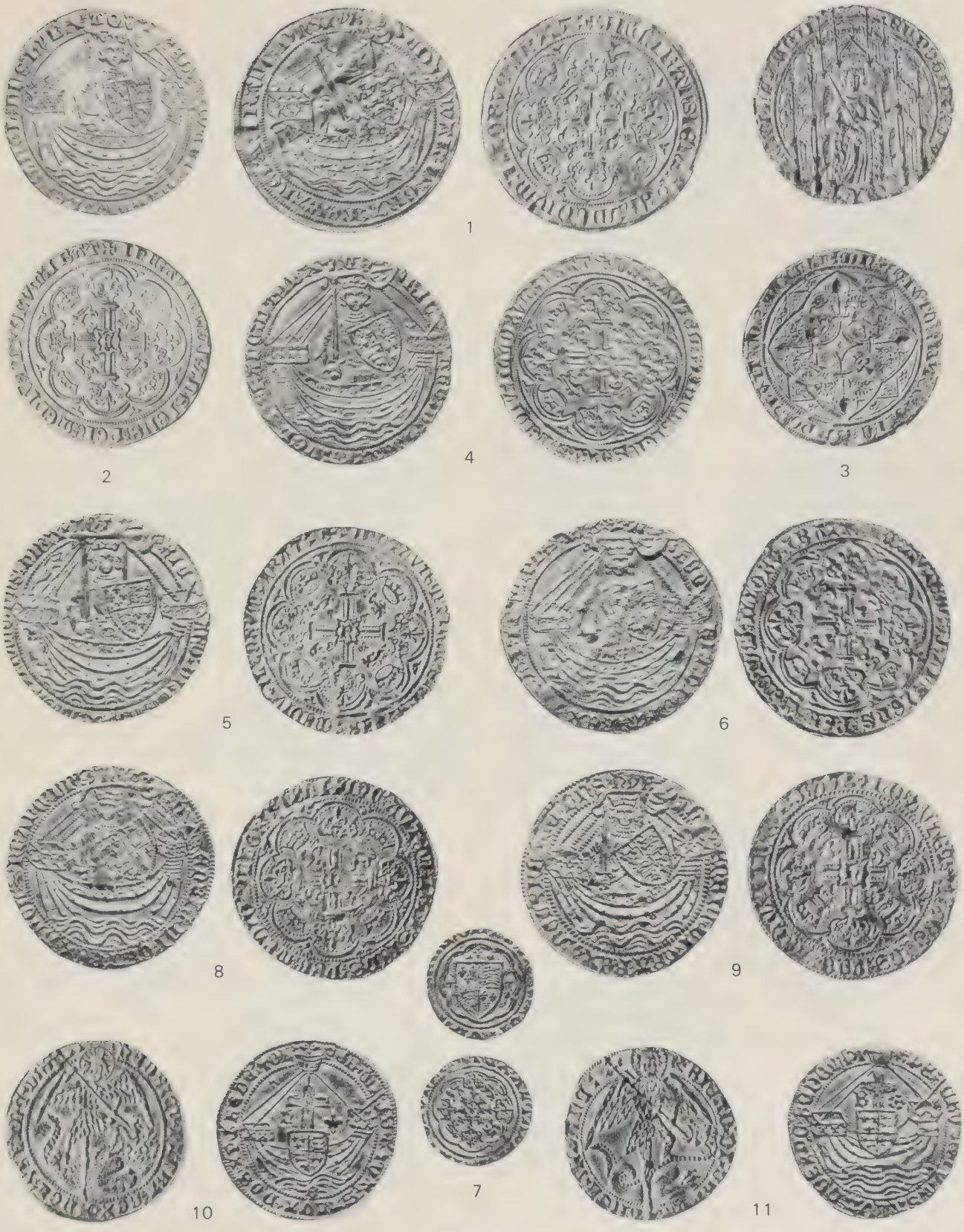
206* ÆR Victoria, Pattern Double Florin, 1900, by R. Huth, *rev.* cruciform shields (347.8 gr.) (DF 640). *Brilliant and toned, very rare.* 1

207* ÆR —— Pattern Three-Shillings, 1900, by R. Huth, *rev.* harp (DF 643). *Usual light die flaw on reverse, brilliant and nicely toned, extremely rare.* 1

208* ÆR —— Pattern Forty-Pence, 1900, by R. Huth, *rev.* crown and sceptres (DF 649). *Brilliant and nicely toned, extremely rare.* 1

END OF SALE

PLATES



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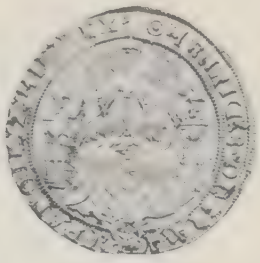

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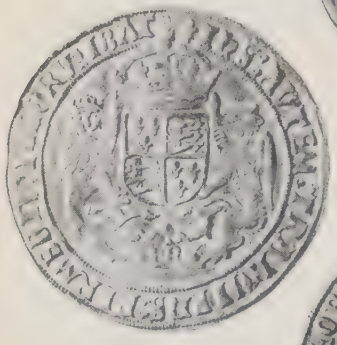

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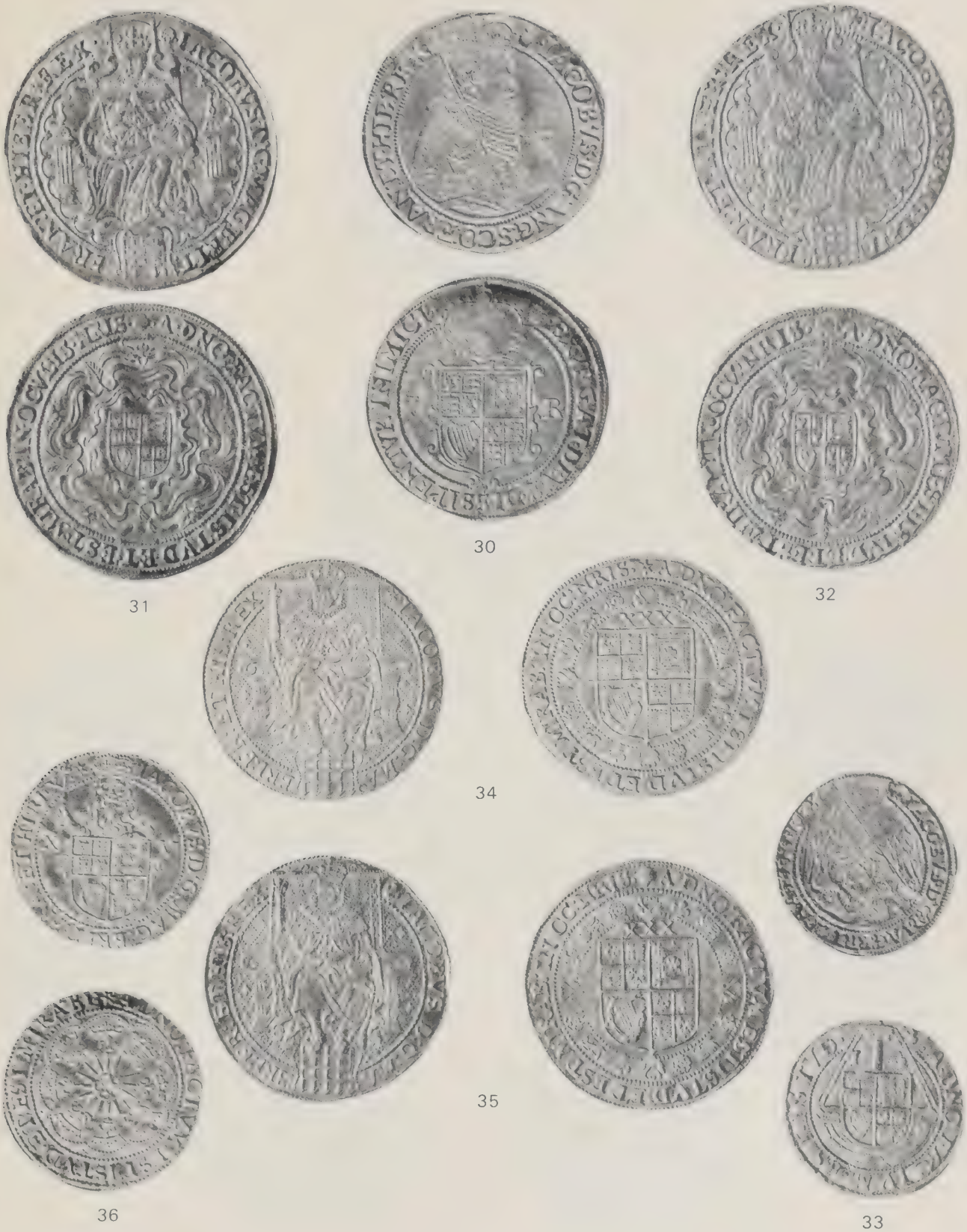

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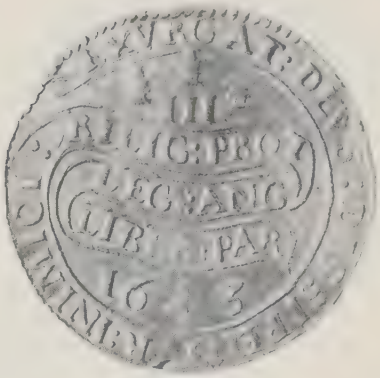

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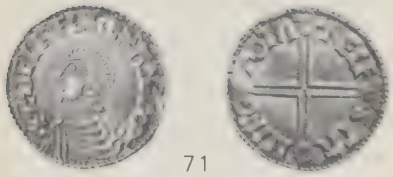

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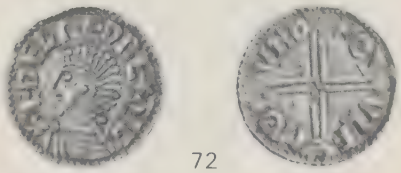

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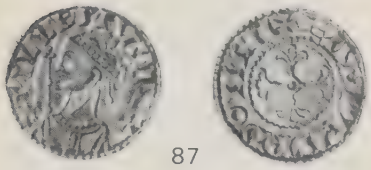

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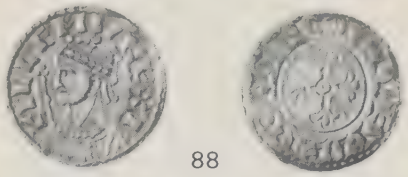

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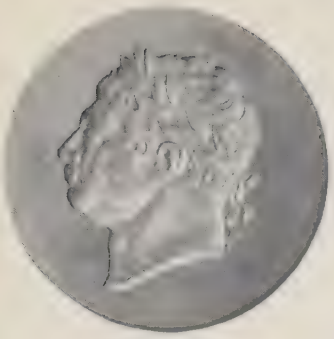

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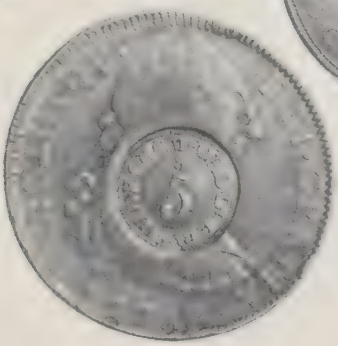

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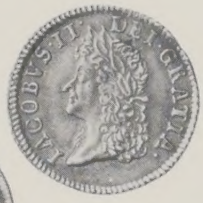

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